RUW-FM 9/

PROGRAM GUIDE SPRING OF 94

## Letter From the General Manager

Dear Friend.

I would like to welcome you to WRUW's Spring 1994 Program Guide. Herein you will find all of the information you need to discover music from all over the world. Our programming staff has compiled the best mixture of music to fill your week. They have packed in 70 music shows and 10 public affairs programs covering everything from rock, classical, international, jazz and reggae to Michael Parenti, Cleveland's own Just Chillin', and Gaywaves. I encourage you to look through the guide, and sample different music and points of view each week. Look forward to a great semester, we have a lot of improvements on the horizon.

We have seen many changes over the past year, specifically, we are happy to have our new Station Director. Prof. Peter L. McCall. He is an alumnus of WRUW from 1980, when he did a world music/reggae show. Dr. McCall is a professor at Case Western Reserve

University with a joint position in the Geology and Biology departments. Currently, he is the chairperson of the Geology department and has a law degree from Cleveland Marshall.

As you may know WRUW has a large music library: 91,000 albums and compact discs by last count, therefore we require a lot of space. We are currently renovating our office to provide more storage in our music library. This is our attempt to continue bringing diverse programming to Greater Cleve-

WRUW has other major projects on the way for this year. We will be raising our antenna as a part of our power increase. This will strengthen the signal for the west side of Greater Cleveland, and also extend our broadcast radius. In addition, we are planning to redesign our studio layout to incorporate a new on-air console. This is where you come in. We are having our Telethon this semester, in fact it starts on February 28. Our Telethon is an annual event where WRUW requests support from its listeners. This is your chance to help us reach our goals, and provide for a better WRUW. To remind you, the money does NOT pay anyone's salary, because all of our staff members are volunteers. Your donations do not pay for daily operations, but they fund WRUW sponsored events, such as Studio-A-Rama and the Folk and International Festival - our two annual summer concerts; In addition, your donations provide for capital improvements, such as renovations and new equipment; Finally we purchase new music, providing further diversification. We have set a goal of \$30,000 this year. We believe that we can pull together to make WRUW the best it can be. Join us in 1994 and make it the best year in radio.

Thanks for listening, Am "Flash" Los her

John "Flash" Gordon



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# WRUWFM Spring 1994 91.1 Program Guide

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Peter McCall

WRUW-FM is the student run radio station of Case Western Reserve University. WRUW-FM is dedicated to innovative and diversified music and programs of community interest.

This program guide was compiled by Sam Souccar and Jennifer Hirt. Cover art by Joe Ionna. Art work by Type & Graphics. Circulation is 10,000 copies. Copyright (c) 1994 by WRUW-FM, Case Western Reserve University.

### **UNDERWRITERS**

WRUW-FM would like to thank the following businesses for their support in underwriting programs:

Barking Spider
11310 Juniper Rd.
Big Fun
1827 Coventry Rd.
Body Language
3291 West 115th St.

Caribbean Sea Restaurant

14901 Euclid Ave. Club Body Center 1448 West 32nd St.

Grog Shop 1765 Coventry Rd. Isle Of Beads 2483 Lee Blvd. Smart Bar

1575 Merwin Ave.
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2325 Elm St.

Daniel Stys, Inc.
5904 Fleet Ave.

Tab West Indian-American Restaurant 20019 Harvard Rd.

If you wish to underwrite a program on WRUW-FM, please contact Vicki Korosi at 368-2207. If you wish to advertise in future publications of WRUW-FM, please contact Jennifer Hirt at the same number.

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3/22 FOR LOVE NOT LISA OVERPASS SST REC

3/26 OVER THE RHINE

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### Underwrting on WRUW-FM

WRUW-FM 91.1 is licensed by the Federal Communication Commission (FCC) as a nonprofit and non-commercial radio station, and as such is not permitted to advertise any service or product offered by any business or person for profit. WRUW is, however permitted to accept 'underwriting' from a forprofit or non-profit organization. Underwriting is in essence a grant or contribution to sponsor a particular program on the radio to assist in the production of that program and the improvement of the station as a whole. The grant, in form of money or merchandise, helps enrich the type of music the particular show offers or contributes to the technical expenses some programs require. Some of the money raised by underwriting

will join the money raised by our annual telethon to finance the projects of raising our antenna to

redesigning the studios lavout to comprise the new console. The underwriting announcement is not a mere advertisement for the business or organization, but a statement that acknowledges the fact that the business or organization is supporting the program and the radio station.

Underwriting a radio show on WRUW-FM is an effective way to reach a target audience. Whether the customers of the underwriter are professionals, college students, housewives, children, teens, senior citizens, or of different ethnic backgrounds, WRUW-FM offers a program that will draw and please that specific audience. The station, as you may already know or will discover by reading this program guide, offers a

strengthen our signal and wide variety of alternative music programming from folk, jazz, polka and classical to industrial, show tunes, international and dance music. Our broadcast area extends from Mentor-on-the-Lake to Rocky River and as far south as Solon reaching over a million potential listeners and fifty thousand dedicated

> So if you think that this form of inexpensive advertising can be of help to your business or someone's you know, give us a call or relay the message. Our underwriting director will be available to answer your questions, provide you with more information regarding rates and forms of announcements, plus a list of appropriate programs. Underwriting on WRUW-FM, it's effective, inexpensive and most of all,

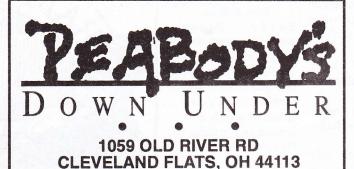
> > it demonstrates your support of the Cleveland community and non-commercial radio programming.



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# SHOW DESCRIPTIONS

### Sunday

### 2:00 am

### The Rhythm and Rhyme Bank Madd Money Mike

A three hour mix of hip-hop and reggae dancehall flavor. Featuring premiere sounds and wicked techniques that are non-existent in any other shows. Definitely 'cashing in' every single Sunday morning. Clubstyle urban flavor pounding hard through a radio near you.

### 5:00 am The Black Scorpio Show Black Scorpio

The Black Scorpio Show strictly for reggae music lovers, rock and dancehall. The latest and the greatest reggae music from Jamaica played by your host the Black Scorpio. Also take requests, give away prizes, every Sunday morning from 5 a.m. to 8 a.m., yeah man tune in to the Scorpio, easy !!

### 8:00 am Music and Mindless Banter Mike and Juan

I can't believe Marty said that! Morning zoo?! I hate that shit. Don't listen.

### 10:00 am The Blue Guitar Marty

Music to stay home from church to.

### 12:00 noon Sunday Matinee David Caban

Broadway and Hollywood musicals come alive in Cleveland each week on ''Sunday Matinee.'' Join host David Caban for his weekly revue of the best, the worst, and everything in-between from stage and screen. The only way to go to the theater without leaving your

### 2:00 pm The Blue Bus Charlie

Catch a ride on the Blue Bus for And you thought Ben Trella was some Delta, East Coast, Gospel, cool? Again? and Chicago Blues. It may even cure your Sunday Blues.

### 4:00 pm Trespassers W Pete Risser

Electronic, avant garde, com- hardcore, and industrial for ya puter classical-based music. newjack gangsta ass. Plus da Somewhere between noise and new dopest giveaways and wiggity

### 5:00 pm Death By Radio Various Artists

show. Like nothing you mightn't it? have heard before.

### 6:00 pm Definitely Downtown Don Sebian

Sunday Early evening jazz: Hard Bop to Avante Garde. Blakey, Mingus, McLean, Monk, Silver, Henderson, Ornette, Delft, Morgan, Jordan, Shorter, Adams, Pollen, Threadgill, AEC, Getz, Gordon, scofield, Frisell, Weston, Ibrahim, Murray, Clark, Mobley, Holland, Lacy, Waldron, Zorn, Griffin, Wynton, Branford, Dyani, Carter, WSQ, DeJohnette, Bley, Previte, Coltrane, Jarrett, et al.

### 8:00 pm Born To Go Sean Carney

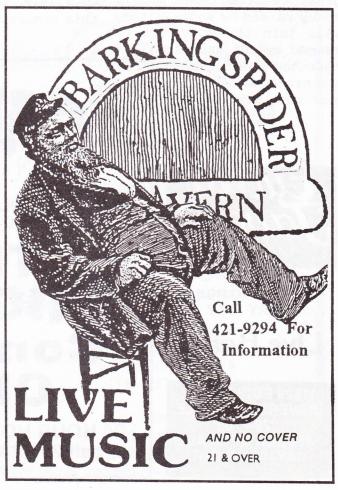
### 10:00 pm XShutdownX

### Randall Shutdown & Gunter

Da phreshist, phattist 1000 watts of def straightedge, wack-ass metal!

### 12:00 midnight Solitude Sprout

A one hour experimental variety Another question: Did you feel



### Monday

2:00 am The Lost Barney Spoon Randy

this good.

### 5:00 am My Private Revolution Edith & Yassy

Anything goes on My Private Revolution. We play a mix of all kinds of music, mainly techno and alternative sounds with rap, industrial and other musical to find rock &roll and rhythm & styles sneaking in occasion- to find rock &roll and rhythm & ally. Basically, everything that blues from the 50's and early I'm so bad, I kick my own ass comes out of our private music 60's. Not your typical oldies twice a day. revolution.

### 7:00 am SPAM Schematic Nathan & B.J.

not the eternal SPAM.

The gelatinous stuff that can be stuffed is not the eternal stuff. Free from hunger, you realize the mystery.

Caught in hunger, you eat only Cold feet and hot coffee, please. the manifestations."

- from SPAM Te Ching

### 9:00 am The Easy Life Vicky

"I've been waiting, ever so long.. when is the time to come.. it could be so easy, life could I hate censorship... What's it be so easy." Monday morning new for? Read the 1st Amendment. releases with sistah V.. leave It's the fucking law! Fuck! your struggles behind.

### 12:30 pm Mike

Music to keep you company while you're waiting for Maria.

### 1:30 pm Zintalation Maria

New and old alternative with a Breakfast time! few jazz and non-traditional classical selections.

### 3:00 pm Tinklers Toby & Justin

inspired college kids can be. morning commute.

Pinocchio to jazz to 80's pop to classical to stuff to meditate.

### 5:00 pm Colleen

best in 50's rockabilly, neo- and noise rockabilly, psychobilly, cowpunk, house rockin' and jumpin' blues, surf music and a little bit of ska.

### 7:30 pm The Wax Museum Dave Brown

format.

### 10:00 pm Global Taxi

One hour of world music ranging Tuesday evening dose of upbeat "The Spam that can be eaten is from pop to folk to field recordings.

> 11:00 pm My Show Marla L.

### Tuesday

### 2:00 am Greasy Kids Stuff Ace

Yeah, you heard me say it, and say it again I will ...

### 5:00 am Barenaked Breakfast Shane

A tasty omelette of rock, rap, ska, industrial, hardcore music grilled up and served to you when you need it most. It's Barenaked

### 7:00 am

### Pleasant Mutations or N Dave Miller or Martin Drabik

Freeform radio carefully crafted and micro-brewed to enjoy with As free as two death metal your breakfast cereal or the

### 9:00 am N-Type (Nexus 4) Dave Pinter

N-Type continues morning elec-Rockability tronic music programming on Tuesday. Each week explores ambient, Someday all handguns will be Real gone drive time! For the experimental, trance, new age

### 12:00 noon Nowhere Fast Rob McCracken

Metal, industrial, hard rockfun for the whole family!

### 3:00 pm I Taste Mouse Ben Trella

### 6:00 pm Polka Changed My Life Today Gary Rozak

ethnodance music that keeps your feet tapping. Tune in for an eclectic mix of multiculturalism.

### 7:30 pm Your Johnsons' Hanging Out The Johnsons

How do they keep all the raisins in cereal boxes from falling to the bottom? Concepts, specials, remotes, guests, participation encouraged. Shove it in your ear weekly to further the cause and fight "the man". Why are the flush handles on toilets on the left side?

### 10:00 pm Somebody Stole My Pants Nadia

The show delves into the feminine mystique in music (but a male mystique or two might slip in once in a while, especially if that male mystique is Patrick Stewart.) The mysterious female voices of the world will be heard and all genres of music are open An occasional tale of Pooh might also be heard, but only if you're friendly with bears.

### 11:00 pm Diabolism 2000 Laura & Joe

Chicks + Speed = Futurism. The latest in mutant pop, indus-

### MONDAY TUESDAY WEDNESDAY THURSDAS FRIDAY IT'S TWO AM & WRUW NOW BEGINS OUR BROADCAST DAY. IT'S TWO AM & WRUW NOW BEGINS OUR BROADCAST DAY.. IT'S 2 AM &.. Madd Money RANDY ACE **CHRIS** PRIMUS **BOB** Mike Neal **Disciples** THE LOST Greasy The Rhythm Backwards **BARNEY** Kids' and Rhyme of the Bavarian Dare & Bank **SPOON** Stuff Wilds Six-String Waves **Forward** Hip Hop, Reggae Dancehall Toad Liquor Metal Blues & Rock Chainsaw FIVE O'CLOCK **Edith & Yassy** SHANE Carl Schimmel KERRY THE **CATHERINE** Electronic Noise Come, see My Private Barenaked Rise & Shine Sforzando BLACK the sunrise SIX AM Show Revolution Breakfast classical/ variety/ Joe & Vince Brahms to folk, alternative, **SCORPIO Anything Goes** freeform jazz/ international/ Bartok & More miscellaneous **New Useless** marches/ showtunes SHOW Appendage 4 Nathan & B.J. Martin Drabik STEPH DAN **Evan Werkema** Reggae freeform **SPIDER SPAM™** ALL OF THE Your Father's Pleasant EIGHT O'CLOCK **ACROSS** EIGHT O'CLOCK Schematic **ABOVE** Oldsmobile 0 Mutations MIKE MY BACK WADE 30's, 40's, 50's Music and High Cholesterol Music Dave Miller .And Then Some TWISTED STUFF 0 Mindless Diversified VICKY Banter **Dave Pinter** Steven St. James **YASMIN PRINCE** the easy **JUAN** 1 Brother Inc. Straight to Absinthe 410 TEN O'CLOCK in the of the Head (Nexus 4) Basement The Blue Movement freeform new releases of Breakbeat, Trance, straight from Guitar **ELECTRONIC** absolutely everykind freeform House, Tribal Jamaica 1120 ELEVEN O'CLOCK 11:30... WRUW OFFERS A DIVERSE SELECTION immie Wilson **Not Blues** BUZZWORDS | MICHAEL PARENTI 51% **GAYWAVES** Roll Away NOON Alternative The Dew David Caban Rob Radio KAREN jenn Rustfuerdo Peterson The Nappy Sunday Country / Folk McCracken **OUT OF** where the ONE O'CLOCK (PM) Matinee monkey sleeps **BOUNDS** Dugout MIKE Nowhere John Zeitler freeform (It's gots to be Funky) freeform Show & Film #%@!?! **Fast** Finnegan's TWO O'CLOCK **MARIA** TWO O'CLOCK Charlie Elie Gurarie Marla & Sam Wake **Brent Keith** ZINTALATION Metal The Blue Celtic Folk Music Güd Sh\*t The THREE Bus Necrohaggar-Unreachable **Toby Weingarten** Ben Trella Rich Lowe & Justin Husher Blues philophobic Happy Beats Star Night of the **Tinklers** FOUR O'CLOCK Classical & Tresspassers W Living Dread **Taste MANNIX** Lars Showtunes freeform avant electronic Reggae Mouse FIVE O'CLOCK Mannerist Death By Radio COLLEEN Blah, O Scott Larsen Lame ass crap experimental That's How I Medley ARI Blah, **Escaped My** Rockabilly & Polka Changed Greg Holtz Show Don Sebian Certain Fate Psychobilly Jazz+ **Definitely** My Life Today **Nationalities** Psychotronic WRUW AIRS UNIQUE LOCAL AND NATIONAL PUB SEVEN PM...WEEKDA SEVEN O'CLOCK LUS COMEDY ON FRIDAY. Downtown **Just Chillin** TALK BACK THE LAW SHOW **PACIFICA GUERRILLA THEATRE** Jazz Power EIGHT Dave Brown Steve & Glenn The Johnsons Cuzin' Dave Wilson Joe Riznar Surge Sean Carney The Wax Your Your When The Metal Roses Bloom Johnsons' **Favorite** Museum Born To Go NINE O'CLOCK Again Hanging Out Rebellion Moldies & Jerry Szoka **Country Roots** Convergence **Dusty Discs** Variety Jazz & hale **Assorted Rocks** & Branches Beat TEN O'CLOCK TEN O'CLOCK Randall Shutdown Someone Stole GLOBAL FLASH Live From WAVES OF & Gunter of the My Pants Female Voices TAXI Cleveland TURKIYE **X**shutdown**X** Night ISO ELEVEN O'CLOCK ELEVEN SXE, HXE, MARLA L. Laura & Joe JEN Jim Szabo Industrial Gothik DANCE/Boogie No Down MIDNIGHT MIDNIGHT MIDNIGHT Love **SPROUT** My Diabolism By The COLEMAN **CUSHMERE BIG A** Lost Cuyahoga 2000 For The Solitude Show Da In Search of freeform Jazz Bomb Birds My Lost Soul New Music Jazz Calendar at Midnight Feel It Нір Нор, Sexorcism Anything funky Ear Wax Rap, Reggae

Good Through May 22, 1994

trial, goth, ambient, and Danzig. old jazz. Some will peel the Sneak previews and other high paint off walls, some will merely speed surprises. Bring a goat blow your head off. and oil change, and you're on your way!

### Wednesday

2:00 am Disciples of the Six-String Chris

Come and be a follower of some of the best rock and blues ever made.

> 5:00 am Come, See the Sunrise Kerry

Come join the exaltation to the gods of the very early morning as we play the music most likely to win their favor and stave off their wrath. Hopefully, we may then "have a nice day."

> 7:00 am All the Above Dan

Damn the segues! Full speed ahead!

9:00 am 1 Brother in the Basement Steven St James

Jumpin' and pumpin'

12:00 noon Out Of Bounds Karen

Whatever has fallen off of the library shelves and hit me on the The 50's, 40's, 30's and beyond: head this week ...

2:00 pm The Unreachable Star Brent Keith

Classical... Showtunes... Two great sounds that sound great Semper ubi sub ubi. Vengeance together!

> 5:00 pm Blah Blah Blah Ari

Tune in for the most flatulent in Lotsa cannibalism a moderato... contemporary (f)art music. Or don't.

> 7:30 pm The Binge Steve & Glenn

10:00 pm ISO Flash

A musical form of gothic architecture depicted by highs and lows of emotion but always a persistent darkness.

> 12:00 midnight For the Birds Coleman

Gimme a beat, baby. Noisy, noisy. Watch yer ears.

### Thursday

2:00 am Bavarian Wilds Primus

I gave you a big one last time. If you don't remember, then it's your fault, ain't it? Thbbpt.

> 5:00 am Sforzando Carl Schimmel

I play works by composers from the early 19th century to the present, with a focus on late romantic and early modern composers. Every once in a while I'll throw in an old favorite!

7:00 am Your Father's Oldsmobile Evan Werkema

Big Bands, Boogie, Movie Soundtracks, Broadway and more!

> 9:00 am Absinthe of Movement Yasmin

and bleating.

12:00 noon Where the Monkey Sleeps Jenn

2:00 pm Güd Sh<asterisk>t Ellie

Nothing but def sh\*t, dope sh\*t, bitchin' sh\*t, groovin' sh\*t, Yes, there is a spider across my

4:00 pm Twirl Lars

Next week it may be too late to listen to Twirl or anything else.

> 6:00 pm The Greg Holtz Show Greg Holtz

An hour of great polka music, community news and your announcements and dedications ... A whole barrel of fun!

7:30 pm When the Roses Bloom Again Cuzin' Dave Wilson

Country roots and branches from all eras: old-timey, bluegrass, rockabilly, tex-mex, swing, cajun, zydeco, ragtime, blues, acid banjo and crabgrass.

> 10:00 pm Live From Cleveland

Live music either direct from WRUW's studios or prerecorded elsewhere. All types of live music!

> 11:00 pm No Love Lost or Da Bomb Jen or Big A

Freeform with Jen and hip-hop, rap and reggae with Big A.

Friday

2:00 pm BOB backwards & forwards Bob Hetzel

Includes: old funnies and new ones too. When I get bored with the new stuff. I'll even play early 80's. Requests wanted!

> 5:00 am Rise and Shine Show Catherine

A little classical, a little jazz, a few showtunes, some marches, international music... everything to get you up and going in the morning.

> 7:00 am Spider Across My Back Steph

A varietous selection of new and funky sh\*t and overall güd sh\*t. back. So tune in and figure out

why. You'll be caught in the craziness of it all.

# 9:00 am Straight to the Head Prince

Reggae at its best. From east to west. From north to south. From coast to coast. So turn me loose. Now!

# 12:00 noon The Nappy Dugout Rustfuerdo Peterson

Descendants of the Cro-Nasalsapians need not tune in.

### 2:00 pm Tripp'n'Disco Marla & Sam

Happy beats, ecstatic vibes, hypnotic trance, funky tribal and groovy house. The latest and greatest in underground dance music. Interviews, guest DJs, info and passes.

# 4:00 pm Mannerist Medley Mannix

Jazz, heavy squonkin' jazz and other hip stuff.

# 7:30 pm Your Favorite Rebellion Joe Riznar

Future developments in rock and interesting oldies collide with unpredictable results. Spirited renditions of teenage heartbreak, reckless hooliganism, politics, the weather, and etc. Seasonal theme shows and some other specials when the mood strikes.

### 10:00 pm Waves of Turkiye

A presentation of Turkish music, list of events, news and interviews. The show is prepared and Presented by the Turkish Student Association at Case Western Reserve University.

# 11:00 pm Down by the Cuyahoga Jim Szabo

"Jazz is a symbol of the triumph of the human spirit, not of its degradation. It is a lily in spite of the swamp."

- Archie Shepp

### Saturday

# 2:00 am Dare Waves Neal

Night time music for those who walk among us.

# 6:00 am New Useless Appendage Joe & Vince

A morning buffet of musical delights. The perfect way to start your weekend early. A collection of genres laid out to appease your musical appetite and quench your thirst for inanity.

# 8:00 am Diversified Inc. Wade

A kaleidoscope of types and sounds of music, new and old. Folk-based freeform ranging through blues, rock, jazz, country, international, R&B, avantgarde, etc.

# 11:00 am Roll Away the Dew Jimmie Wilson

Roll Away the Dew is WRUW's long-running Saturday folk show, featuring traditional music, singer-songwriters, and acoustic country music. Cousin Jimmie features mostly contemporary musicians, but occasionally reaches back into country music's history.

# 1:00 pm Finnegan's Wake John Zeitler

The show features traditional and contemporary Celtic folk music from around the world: Ireland, Scotland, Wales, Australia, Canada, and, of course, the USA.

# 3:00 pm Night of the Living Dread Rich Lowe

All sorts of reggae and closely associated music from Jamaica. Regular special features on artists with interviews, live recordings, and background information..

5:00 pm

# That's How I Escaped My Certain Fate Scott Larson

"Noise/music- go, follow it"
- James Ellroy

Seemingly random samples of unabridged jazz, folk, country, blues, bluegrass, hip-hop, klezmer, conjunto, ambient, and international folk and pop.

# 7:00 pm Power Surge Marinel

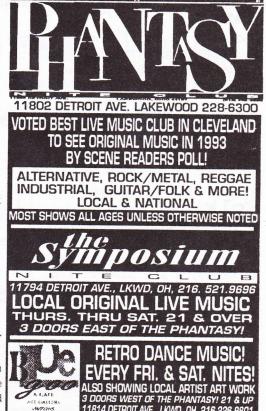
Danger: this show may cause wild fits of manacled moshing.

# 9:00 pm Beat of the Night Jerry Szoka

This is it! Cleveland's top mix show. Three hours of hot dance music with your requests. So tune in and shake your rump!!

# 12:00 midnight In Search of My Lost Soul Cushmere

We've got some hip-hop shit, some funk shit, some R&B shit, reggae shit, some jazz shit and some other fine and credible shit that you know and love.



# THE TRAVELER'S GUIDE

The following list, arranged by type of music played on the particular show, was formulated to assist you in finding shows that might be of interest to you. However, more than one type of music can be heard on most shows.

### Blues

Sunday, 2 pm, The Blue Bus
Wednesday, 2 am, Disciples of the Six-String
Thursday, 7:30 pm, When the Roses Bloom Again
Saturday, 8 am, Diversified, Inc.
Saturday, 5 pm, That's How I Escaped My
Certain Fate

### Classical

Sunday, 4 pm, Trespassers W
Wednesday, 7 am, All of the Above
Wednesday, 2 pm, The Unreachable Star
Wednesday, 5 pm, Blah Blah Blah
Thursday, 5 am, Sforzando

### Dance

Wednesday, 9 am, 1 Brother in the Basement Thursday, 4 pm, Twirl Friday, 2 pm, Tripp'n'Disco Saturday, 9 pm, Beat of the Night

### Electronic/Experimental

Tuesday, 7 am, N or Pleasant Mutations Tuesday, 9 am, N-Type (Nexus 4) Saturday, 2 am, Dare Waves

### Folk

Sunday, 10 am, The Blue Guitar Tuesday, 10 pm, Somebody Stole My Pants Thursday, 7:30 pm, When the Roses Bloom Again Saturday, 8 am, Diversified, Inc. Saturday, 11 am, Roll Away the Dew

### Freeform

Sunday, 5 pm, Death By Radio
Monday, 5 am, My Private Revolution
Tuesday, 7 am, N or Pleasant Mutations
Tuesday, 7:30 pm, Your Johnsons' Hanging Out
Wednesday, 12 noon, Out Of Bounds
Thursday, 9 am, Absinthe of Movement

Thursday, 12 noon, Where the Monkey Sleeps
Thursday, 2 pm, Güd Sh<asterisk>t
Thursday, 11 pm, No Love Lost
Friday, 5 am, Rise and Shine
Friday, 7 am, Spider Across My Back
Saturday, 6 am, New Useless Appendage

### Gothic

Monday, 11 pm, My Show Tuesday, 11 pm, Diabolism 2000 Wednesday, 10 pm, ISO

### Industrial

Sunday, 10 pm, XShutdownX Monday, 5 am, My Private Revolution Tuesday, 5 am, Barenaked Breakfast Tuesday, 11 pm, Diabolism 2000 Wednesday, 12 midnight, For the Birds Saturday, 2 am, Dare Waves

### International

Monday, 10 pm, Global Taxi
Friday, 10 pm, Waves of Turkiye
Saturday, 8 am, Diversified, Inc.
Saturday, 1 pm, Finnegan's Wake

### Jazz

Sunday, 6 pm, Definitely Downtown
Wednesday, 7:30 pm, The Binge
Friday, 4 pm, Mannerist Medley
Friday, 11 pm, Down by the Cuyahoga
Saturday, 5 pm, That's How I Escaped My
Certain Fate

### Live/Local

Sunday, 8 pm, Born To Go Thursday, 10 pm, Live From Cleveland

### Metal

Tuesday, 2 am, Greasy Kids' Stuff Tuesday, 12 noon, Nowhere Fast Saturday, 7 pm, Power Surge

### New Releases

Monday, 9 am, The Easy Life Tuesday, 11 pm, Diabolism 2000 Wednesday, 10 pm, ISO

### Oldies/Rockabilly

Monday, 5 pm, Rockability
Monday, 7:30 pm, The Wax Museum
Thursday, 7 am, Your Father's Oldsmobile

### Polka

Tuesday, 6 pm, Polka Changed My Life Today Thursday, 6 pm, The Greg Holtz Show

### Rap/Soul/Funk

Sunday, 2 am, Rhythm and Rhyme Bank Monday, 5 am, My Private Revolution Tuesday, 5 am, Barenaked Breakfast Friday, 12 noon, The Nappy Dugout Saturday, 12 midnight, In Search of My Lost Soul

### Reggae

Sunday, 2 am, Rhythm and Rhyme Bank Sunday, 5 am, The Black Scorpio Show Thursday, 11 pm, Da Bomb Friday, 9 am, Straight to the Head Saturday, 3 pm, Night of the Living Dread

### Rock

Sunday, 10 am, The Blue Guitar

Sunday, 8 pm, Born To Go

Sunday, 10 pm, XShutdownX

Sunday, 12 midnight, Solitude

Monday, 2 am, The Lost Barney Spoon

Monday, 7 am, SPAM Schematic

Monday, 1:30 pm, Zintalation

Monday, 3 pm, Tinklers

Monday, 11 pm, My Show

Tuesday, 7 am, N or Pleasant Mutations

Tuesday, 3 pm, I Taste Mouse

Tuesday, 7:30 pm, Your Johnsons' Hanging Out

Wednesday, 2 am, Disciples of the Six-String Wednesday, 5 am, Come, See the Sunrise

Wednesday, 12 midnight, For the Birds

Thursday, 2 am, Bavarian Wilds

Friday, 7:30 pm, Your Favorite Rebellion Saturday, 5 pm, That's How I Escaped My

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# PUBLIC AFFAIRS SHOWS

### MONDAY

11:30 am ALTERNATIVE RADIO

A one hour interview presented by David Barsamian of Boulder, Colorado. The show devotes one hour to explore one issue from all sides for a constructive and complete in depth look. The show deals with issues of current events other media only touch upon.

7:00 pm JUST CHILLIN'

Presented live at WRUW, this call-in talk show features interviews with local professionals on a variety of teen related issues and social concerns. Produced in cooperation with the Cleveland Health Department and the Cleveland Treatment Center.

### TUESDAY

11:30 am BUZZWORD

An eclectic mix of interviews, lectures and forums dealing with issues on local, regional and national levels.

7:00 pm TALK BACK

This live call-in talk show features a different guest each week, focusing on different issues of interest on many levels. Gloria Shea leads the discussion.

### WEDNESDAY

11:30 am MICHAEL PARENTI

The author of Democracy for the Few and Make Believe Media talks about his views of the current political atmosphere and offers his thoughts on a remedy for the many problems facing the United States.

7:00 pm THE LAW SHOW

An in depth look at legal issues of the day in a straight forward manner. Each week, on Wednesdays, there will be an interview with legal educators, judges, law reporters, prosecutors and defense lawyers.

### THURSDAY

11:30 am 51 PERCENT

The show explores the political and social issues of particular concern to women, the majority gender. This series looks at how the news of the day affects women and how women affect the every day news.

7:00 pm

PACIFICA ARCHIVE

The show features a speech or interview with left wing political figures and social activists each week. Issues range from the political to the social to the medical and beyond.

### FRIDAY

11:30 am

GAYWAVES

Produced at WRUW by local volunteers, this show presents news and information pertinent to Cleveland's gay and lesbian communities. Included are updates on AIDS and homophobia and a community calendar.

7:00 pm GUERRILLA THEATER

This half-hour radio show features original recordings from the Guerrilla Radio Workshop library, as well as "live" talk and drama from actual Guerrilla Theater Company members and music deemed GC (Guerrilla Correct.)

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